

# Alisa's dance academy

*...training and performance at its Best!*

**Fall 2011  
Spring 2012**

**WESTLAKE**

**HOME OF: AUSTIN'S DANCE ELITE  
& ADA PERFORMANCE DANCE COMPANY**

## **CURRICULUMS OFFERED**

ballet - pointe - lyrical & contemporary  
jazz - tap - hip hop - musical theater  
centered on technique - drill team prep clinics  
creative dance for toddlers - mommy & me  
little dreamers creative learning program

## **CLASSES DESIGNED FOR**

ages 18 mo - 18 / girls & boys  
beginning - intermediate - advanced  
pre-professional & professional levels  
adult programs for 18 & up

*photographs courtesy of alisa's dance academy & Kevin Garner Photography*

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**f. 512.327.2806**

*alisasdanceacademy@gmail.com*

**www.alisasdanceacademy.com**

2 LOCATIONS: Westlake & Lakeway

*est. 1996*

*Alisa Laraway - Director*



**Alisa's  
dance academy**  
3267 Bee Caves Road #139  
austin, tx 78746

**SPRING  
RECITAL  
MAY 25-26**

**Voted Best Dance Studio**

*-by Austin Chronicle Readers*

**Voted Favorite Dance Studio**

*-by Austin Family Readers*

*"My daughter dances here and I \*love\* it. The shows they put on are almost professional - wonderful stuff! My daughter gets great dance instruction from qualified teachers and has fun in the process. I am thrilled to have found this place and think my daughter will be dancing here for many years to come."—ADA Parent*

**ADA PHILOSOPHY**

Alisa's Dance Academy is dedicated to providing a positive, caring, professional dance environment which encourages the growth of well-trained, confident elite dancers. Alisa's is staffed with the highest qualified instructors who are committed to helping students develop life skills, dedication, technique and performance ability while maintaining excellent customer service, making **Alisa's Dance Academy the ultimate dance studio experience.**

Alisa's Dance Academy welcomes you to stop by to view our facilities and meet the staff. The parents' and students' happiness is always our first priority.

**ADA FACULTY FAMILY**

Alisa and Brian Laraway are the proud founders and owners of Alisa's Dance Academy's two locations in Westlake and Lakeway. They work very hard to bring dedicated, well trained and qualified instructors to the Academy. Each instructor is trained with the Academy's Directors to insure proper technique is taught in a manner that upholds the Academy's standards. Teachers are encouraged to attend as many dance conventions, conferences and classes as possible to continue their education and stay up to date with new dance styles and technique.

Each individual staff member offers something unique and essential to their students, the Academy and to the Austin community. You can read each staff member's bio on our faculty wall, located in the studio lobby, or visit our website. The Academy hopes you give its staff the opportunity to teach and present to you the beautiful art of dance.

**ADA FACILITY**

The Westlake school is centrally located in the hills of Central West Austin. The over 5,500 square foot facility consists of a spacious lobby/waiting area, student study and break room and 5 studios. Each studio is comprised of free floating maple or marley floors, wall-to-wall ballet barres, full length mirrors and state of the art sound equipment. The dance floors are designed specifically for the dancers protection to help prevent injury and/or future spine and joint problems. Each classroom is equipped with closed circuit cameras with monitors located in the school's lobby for studio viewing.

**ADA PERFORMANCE DANCE COMPANY**

This year the Westlake studio is proud to continue for its second season. Throughout ADAPC's inaugural season they performed for and partnered with many local business, schools and charities. They also played a significant role in ADA's annual Nutcracker Spectacular. The performance company is designed for dancers with at least two years of dance experience between the ages of 7 to 13 who may not quite be ready for a highly competitive team. This is a great opportunity for dancers to be part of a team and further their training! No audition is required. Contact the studio office for information and application to join.

**AUSTIN'S DANCE ELITE**

*National Champion Youth Dance Company*

ADA is the proud home of Austin's Premier National Champion Youth Dance Company, Austin's Dance Elite. The company's main focus is to offer an outlet for dancers seeking a more challenging dance education. This pre-professional program is designed for select students who possess the following qualities: a love for the art of dance; strong work ethic; natural dance ability; an excellent role model and a good representative of the company; a positive attitude and an active supportive member of the team; willing to make ADE a top priority and be committed to its requirements. Becoming a member of Austin's Dance Elite is a huge honor and privilege. Members strive to achieve goals while building lifelong relationships through team bonding, experiences and developing skills they will utilize in every aspect of life.

**VERGE DANCE COMPANY**

*Professional Dance Company*

Alisa's Dance Academy, also houses the most eclectic and diverse professional dance company in Austin. Verge Dance Company (VDC) is a union of popular music, current dance trends and theatrical style. The goals of the men and women in VDC are to expand and reach out to the dance community by presenting the performing arts in a form that attracts even the non-conventional theatregoer. VDC is in it's 9th season and proud to be offering an outlet for the local dance talent to create and stage unique works as well as contribute to educational opportunities for the broad dance community.

**TUITION RATES:**

*Tuition is based per student.*

# Of Classes Per Week	Combo/ Mommy & Me Classes (ages 18 mo.-5)	1	2	3	4	5	6
Monthly Tuition	\$68	\$63	\$116	\$164	\$207	\$245	\$278 Unlimited

**DISCOUNT PROGRAMS:**

- A \$5.00 discount is applied to monthly tuition for families with 2 students. Families with 3 or more students will receive a \$10.00 discount off monthly tuition.
- 5% discount applied toward tuition paid by the semester (applies to check and cash payments only): August-December or January-May.

**REGISTRATION POLICY:**

- A \$40.00 Registration Fee per student and First & Last Months Tuition is required with the registration form to reserve space in class. Registration is not considered complete and class space is not reserved until these fees are paid. Registration fees are non-refundable/non-transferable.

**TUITION POLICES:**

- Tuition is payable monthly in advance, **due by the 1st of each month.** Tuition remains the same whether it's a long (5 week) or short (3 week) month and regardless of absences, vacations or holidays. No refunds or adjustments due to absences. Tuition is non-refundable and non-transferable. Make-up classes are encouraged and must be taken within the month missed.
- No statements will be emailed out, unless your account is past due. **A \$10.00 late fee will be assessed to all accounts not current on the 8th of each month. Late Fees will be enforced.**
- Tuition is based the number of classes per week and on a 10-month enrollment calendar (Aug-May).
- In order to terminate enrollment, written notification is required prior to the 1st of the month in which you wish to withdraw. Monthly billing will continue until the office receives written notice. Tuition is due for the month in which you drop. No exceptions will be made to this withdraw policy.
- A \$3.00 credit card possessing fee will assessed to credit card charges made by phone and/or that we do not have signature on file.
- A \$30.00 fee will be charged on all checks returned by the bank.

**ANNUAL SPRING PERFORMANCE:**

ADA holds its annual recital in May. All students are invited to participate, although this is an optional performance. The performance involves two fees:

- Performance fee of \$50.00 per student or \$80.00 per family, due February 15th.
- Costume fee with an average cost of \$58-\$68 per costume.

Registration/Tuition Policies & Medical/Transportation Release Authorization Form 2011-2012

(THIS FORM MUST BE COMPLETED IN ITS ENTIRETY FOR YOUR REGISTRATION TO BE COMPLETE)

PLEASE INITIAL EACH SECTION BELOW AND GIVE REQUIRED ADULT SIGNATURE AT BOTTOM

This form is to authorize Alisa's Dance Academy, 3267 Bee Caves Rd. Suite 139, in Austin, TX, their agents, representatives and employees (hereafter "The School") to obtain medical assistance and to provide transportation for the student or child herein below named, and to release "The School" from liability for injuries to the named student or child while on school premises or otherwise in the care of school staff members, such as transporting the student/children.

In the event that I, named below, cannot make arrangements for emergency medical attention at the time of illness or accident of me/my child, I hereby authorize "The School" to take me/my child to: Dr. \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_ or to \_\_\_\_\_

Hospital, where medication or medical procedures they may deem necessary for me/my child's well being will be administered. The undersigned further agrees to be financially responsible for all such medical services, including the cost of defense and enforcement of this indemnity agreement.

I, named below, further understand and agree that "The School" may administer simple first aid in the event of minor injuries, and family members or doctors will be called when in the discretion of "The School", if is deemed necessary.

I, named below, represent that I am student/parent/guardian of the student/child named below and I am fully responsible for the care and well being of the student/child. I agree that "The School" shall not be liable for any damages, claims or compensation of whatever nature (including liabilities for negligence, strict liability, or otherwise) that may arise to me or for my benefit, in the name of or for the benefit of the student/child, or in the name of or for the benefit of any other person as a result of personal injury to the student/child named below while on the premises of "The School" or otherwise in the care of "The School" including any such injuries sustained while the student/child is being transported as herein authorized, and hereby agree to indemnify and hold harmless "The School" and servants, whether paid or volunteer, against any and all claims which may arise from any injury to said student/child while participating in or being transported to programs of "The School. Provided, however, "The School" shall be liable for injuries resulting from gross negligence of "The School", or injuries intentionally inflicted by "The School".

I, named below, acknowledge that I/my child will be video recorded and/or photographed for educational, performance and advertising purposes.

I, named below, understand that monthly tuition is payable monthly in advance, due by the 1st of each month. Tuition remains the same whether it's a long (5 week) or short (3 week) month and regardless of absences, vacations or holidays. No refunds or adjustments due to absences. Tuition is non-refundable and non-transferable. Although, make-up classes are encouraged they must be taken within the month missed. Tuition is considered late on the 8th of each month. I also understand that a \$10.00 late fee will be assessed to my account if not current at 12:00 AM on the 8th of each month, regardless of absences, illnesses vacations or holidays, no exceptions.

I, named below, understand that in order to withdraw from Alisa's Dance Academy, the school's office must receive written notification prior to the 1st of the month in which I wish to withdraw. I also understand that tuition is due for the month in which I withdraw, no exceptions.

Emergency Contact (if different from parent) \_\_\_\_\_ Relation \_\_\_\_\_

Emergency Numbers: Day \_\_\_\_\_ Evening \_\_\_\_\_ Cell \_\_\_\_\_

Please list any medical conditions, injuries, allergies, etc. \_\_\_\_\_

By signing below, I agree to have read the forgoing Tuition/Registration Policies and Medical, Transportation and Release statements, and concur with it in all respects.

Print Students's Name \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

DRILL TEAM CLINICS

Be Prepared...Improve Your Skills!

Alisa's is very proud of it's Drill Team Clinics and its Success Rate of Student's Achievements.



ADA offers this six week drill team prep clinic to help improve student's flexibility, precision and dance skills in preparation for drill team try outs. The clinic consists of a jazz technique class and drill team prep for 1 1/2 hours each week. Clinic will conclude with a "mock tryout" and personal evaluation.

CLINIC DATES and TIME:

Thursday 7:30-9:00 PM (6-Week Sessions)

Clinic #1: September 1—October 6

Clinic #2: October 13—November 17

AGES: 13 & up

COST: \$175 per session, due at time of registration

Limited Class Size—Register Early to Guarantee Placement!!

\*\*Last Fall Both Clinics Filled & Closed Very Early\*\*

LITTLE DREAMERS

Come let your little one dream away with us!



The Academy is proud to bring back by popular demand our "Little Dreamers Day Program". This program was developed as an opportunity for children ages 3-5 to explore their imagination and fine tune their motor skills. Each day is filled with lots of activities, such as: ballet, tap, tumbling, singing, creative movement, arts & crafts and story time. Our goals are to develop pre-school level fundamentals, gross motor skills, coordination and rhythm, social awareness and most of all self-assurance in a fun, loving and motivational environment.

For detailed information call or pick-up a pamphlet at the studio office or simply visit our website!

AGE <i>as of Aug 1st</i>	CLASSES OFFERED	CLASS TIME LENGTH
18 mo-2	Mommy & Me <i>(pre-ballet for 18mo-2)</i>	45 minutes
2-3; 3½-4 & 4½-5	Creative Dance for Toddlers <i>(combination class of Ballet/Tap)</i>	50 minutes to
3-5	Little Dreamers Day Program	3 hours (1 or 2 days per week)
Starting at age 5½	Ballet, Tap, Jazz <i>(must be 6)</i> , Hip-Hop <i>(must be 6)</i>	45 minutes to 1 hour each
Starting at age 8	Ballet, Tap, Jazz, Hip-Hop, Musical Theater	45 minutes to 1 hour each
Starting at age 10	Ballet, Tap, Jazz, Lyrical Hip-Hop, Musical Theater	45 minutes to 1 hour each
Starting at age 12	Ballet, Pointe, Tap, Jazz, Lyrical, Hip Hop, Musical Theater, Centered on Technique Drill Team Clinics <i>(ages 13 &amp; up)</i>	1 to 1½ hours each
Adults 18 & up	Ballet, Pointe, Tap, Jazz, Lyrical, Hip-Hop Centered on Technique	1 hour each

**BALLET:** An artistic dance form characterized by grace and precision of movement and elaborate formal technique.

**CENTERED ON TECHNIQUE:** This year-round class is offered in three levels; beginner, intermediate and advanced. The class structure is centered on improving technique and to help expand knowledge in a variety of jumps and turns.

**DRILL TEAM:** An intense 6-week prep clinic to help improve student's flexibility, precision and dance skills, in preparation for drill team try outs.

**HIP HOP:** A funky energetic street dance style from NY and LA, with a jazz based technique.

**INTRO POINTE:** A Pointe preparation class for the advanced ballet dancer. \*Must receive directors approval.

**JAZZ:** Stylized theatrical dancing based on many other forms of dance and influenced by American Jazz music.

**LITTLE DREAMERS:** For children ages 3-5 to explore their imagination and fine tune their skills with activities in ballet, tap, tumbling, singing, creative movement, arts & crafts, story time and pre-school level fundamentals. The goal is to help develop gross motor skills, coordination and rhythm, social awareness and most of all self-assurance in a fun, loving and motivational environment.

**LYRICAL:** A contemporary style, combining ballet and jazz techniques which expresses personal emotion and passion.

**MOMMY & ME:** With Mommy close by, students will learn the basics of ballet and creative movement, while engaging in hands-on movement activities essential to proper development in coordination, recognizing music and rhythms, counting and timing, and self-confidence. Students learn to stretch and dance through the use of exciting props such as dance scarves, rhythm sticks, and ribbons. Moms love this opportunity to be a part of their child's dance education. This is also great for young dancers struggling with separation anxiety.

**MUSICAL THEATER:** Provides students the opportunity to learn about and experience all aspects of Musical Theatre by studying acting, voice, dance, improvisational skills and to improve stage presence.

**POINTE:** An extension of ballet for the serious advanced dancer. \*Must receive directors approval.

**TAP:** Presents various rhythms made by movements of the feet. Develops timing, rhythm and coordination.

**ALISA'S DANCE ACADEMY-WESTLAKE**

**PLEASE FILL OUT FRONT & BACK**

Reserve your place in class by filling out the following information and turning in with Registration Fee and First & Last Months Tuition. Payments accepted: check, cash, Visa, Mastercard and Discover. Once enrolled you will receive Confirmation, Rules & Regulations and Dress Codes by email.

**Please indicate your class preferences by checking the box(es) below.**

- |   |                                  |  |
|---|----------------------------------|--|
| <input type="radio"/> Combo <i>(ages 2-5)</i> | <input type="radio"/> Tap        | <input type="radio"/> Musical Theater                          |
| <input type="radio"/> Ballet                  | <input type="radio"/> Jazz       | <input type="radio"/> Little Dreamers Learning Program         |
| <input type="radio"/> Intro-Pointe            | <input type="radio"/> Lyrical    | <input type="radio"/> Drill Team Clinic I <i>(9/1-10/6)</i>    |
| <input type="radio"/> Pointe                  | <input type="radio"/> Hip-Hop    | <input type="radio"/> Drill Team Clinic I <i>(10/13-11/17)</i> |
| <input type="radio"/> Centered on Tech.       | <input type="radio"/> Mommy & Me |  |

**Desired Class Numbers:** \_\_\_\_\_

**Years of Dance, Previous Training & Studio** \_\_\_\_\_

**How did you hear about us?**  Friend \_\_\_\_\_  Drive-by  
 Yellow Pages  Internet  Austin Kids Directory  
 Austin Family Magazine  Other \_\_\_\_\_

Student's Name: \_\_\_\_\_

Yes, I am a current enrolled student at ADA.

Age as of 8/01/11 \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_

School Attending: \_\_\_\_\_ Entering Grade \_\_\_\_\_

Female  Male

**Required Parent Email Address:** \_\_\_\_\_

Dancer's Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Parent/Guardian Names: \_\_\_\_\_

Hm Ph: \_\_\_\_\_ Bus Ph: \_\_\_\_\_

Cell Ph: \_\_\_\_\_ Other # \_\_\_\_\_

<i>For Studio Use Only</i>			
<input type="checkbox"/> Combo	<input type="checkbox"/> Jazz	<input type="checkbox"/> Intro/Pointe	<input type="checkbox"/> LD
<input type="checkbox"/> Ballet	<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Musical Thtr	<input type="checkbox"/> DT
<input type="checkbox"/> Tap	<input type="checkbox"/> Lyrical	<input type="checkbox"/> Tech	<input type="checkbox"/> ADAPC
Amt Pd \$ _____ \$ _____ \$ _____		Pmt Type _____ Date ____/____/____	
<small>reg                      1st mo                      last mo</small>			
<input type="checkbox"/> QB <input type="checkbox"/> MB <input type="checkbox"/> OC <input type="checkbox"/> MCB <input type="checkbox"/> MT <input type="checkbox"/> MN <input type="checkbox"/> RHB <input type="checkbox"/> MCB <input type="checkbox"/> T <input type="checkbox"/> EX _____ int			

## 2011-2012 Class Schedule for Westlake Studio Ages 14 - 18

<u>Day</u>	<u>Time</u>	<u>Age</u>	<u>Level</u>	<u>Class # - Recital #</u>
<b><u>Ballet:</u></b>				
Monday	6:45-7:45	(14-18)	Level 4	#21-4
Wednesday	7:15-8:15	(14-18)	Level 2-3	#77-4
<b><u>Pointe:</u></b>				
Tuesday	6:00-7:00	(12 & up)	Level 1	#45-0★
Tuesday	7:00-8:00	(12 & up)	Level 2-3	#46-4★
Wednesday	5:15-6:15	(13 & up)	Level 4	#99-4★
<b><u>Tap:</u></b>				
Monday	6:00-7:00	(12-18)	Level 1-2	#18-4
<b><u>Jazz:</u></b>				
Monday	7:45-8:45	(14-18)	Level 4	#22-4
Tuesday	7:15-8:15	(14-18)	Level 2-3	#49-4
<b><u>Lyrical:</u></b>				
Tuesday	8:15-9:15	(13-18)	Level 2-3	#50-4
Tuesday	8:15-9:15	(13-18)	Level 4	#51-4
<b><u>Hip Hop:</u></b>				
Tuesday	7:00-8:00	(14-18)	Level 4	#48-4
Wednesday	6:15-7:15	(14-18)	Level 2-3	#75-4
<b><u>Centered On Technique:</u></b>				
Tuesday	6:15-7:15	(12 & up)	High Intermediate	#44-0
Wednesday	7:45-8:45	(13 & up)	Advanced	#102-0
Thursday	5:45-6:45	(11 & up)	Intermediate	#96-0
<b><u>Drill Team:</u></b>				
Thursday	7:30-9:00	(13 & up)	Open	#103/104-0

### Adults 17 & up

**Lyrical/Contemporary:** Monday 8:00-9:00 Open #76

**Centered On Technique:** *Listed above are also available for 18 & up*

★Denotes classes that require audition or director's approval for entrance.

Schedule is subject to change at anytime. Check with studio office for class availability as some classes may be full and closed. Please contact the studio if an alternative day/time is needed. A minimum of 4 students is needed to start a class.

## 2011-2012 Class Schedule for Westlake Studio

### Creative Dance for Toddlers Ages 2-5

*Combination Class in Ballet & Tap*

*Contact studio office for information on Little Dreamers.*

**Toddlers are placed in class according to age as of August 1st.**

<u>Day</u>	<u>Time</u>	<u>Class # - Recital #</u>
<b><u>Little Dreamers: (ages 3-5)</u></b>		
Tuesday	9:00-12:00	#27-3
Thursday	9:00-12:00	#80-3
<b><u>Mommy &amp; Me: (ages 18 months-2)</u></b>		
Monday	9:00-9:45	#114-0
Wednesday	9:00-9:45	#115-0
<b><u>Combo-Ballet/Tap: (ages 2-3)</u></b>		
Monday	10:00-10:50	#1-2
Tuesday	10:00-10:50	#28-3
Tuesday	3:30-4:20	#30-3
Wednesday	10:00-10:50	#54-2
Thursday	10:00-10:50	#81-3
Saturday	9:00-9:50	#116-3
<b><u>Combo-Ballet/Tap: (ages 3½-4)</u></b>		
Monday	11:00-11:50	#2-2
Monday	3:30-4:20	#3-2
Tuesday	11:00-11:50	#29-3
Wednesday	11:00-11:50	#55-2
Thursday	11:00-11:50	#82-3
Saturday	10:00-10:50	#117-3
<b><u>Combo-Ballet/Tap: (ages 4½-5)</u></b>		
Monday	3:30-4:20	#4-2
Tuesday	3:30-4:20	#31-3
Tuesday	5:15-6:05	#41-3
Wednesday	3:30-4:20	#56-2
Thursday	2:30-3:20	#83-3
Friday	3:30-4:20	#107-2
Saturday	11:00-11:50	#118-3

Schedule is subject to change at anytime. Check with studio office for class availability as some classes may be full and closed. Please contact the studio if an alternative day/time is needed. A minimum of 4 students is needed to start a class. A minimum of 4 students is needed to start a class.

**2011-2012 Class Schedule for Westlake Studio**  
**Ages 5½ - 9**

<u>Day</u>	<u>Time</u>	<u>Age</u>	<u>Level</u>	<u>Class #-Recital #</u>
<b><u>Ballet:</u></b>				
Monday	4:30-5:15	(5½-7)	Level 1-2	#6-2
Monday	4:30-5:15	(7½-9)	Level 1-2	#9-2
Tuesday	3:15-4:00	(5½-7)	Level 2	#26-3
Wednesday	4:30-5:15	(5½-7)	Level 2	#58-2
Wednesday	3:45-4:30	(7½-9)	Level 3	#60-2
Thursday	3:45-4:30	(7½-9)	Level 2	#85-3
Saturday	10:00-10:45	(5½-7)	Level 1-2	#119-3
<b><u>Tap:</u></b>				
Monday	3:45-4:30	(5½-7)	Level 1-2	#5-2
Wednesday	5:15-6:00	(5½-8)	Level 2	#59-2
Wednesday	5:15-6:00	(8½-11)	Level 3	#62-2
Thursday	5:15-6:00	(7½-9)	Level 2	#87-3
Friday	5:15-6:00	(8½-11)	Level 1-2	#113-1
Saturday	10:45-11:30	(5½-7)	Level 1-2	#120-3
<b><u>Jazz:</u></b>				
Monday	3:45-4:30	(7½-9)	Level 1-2	#8-2
Monday	5:15-6:00	(6-7)	Level 1-2	#7-2
Wednesday	3:45-4:30	(6-7)	Level 2	#57-2
Wednesday	4:30-5:15	(7½-9)	Level 3	#61-2
Thursday	4:30-5:15	(7½-9)	Level 2	#86-3
Saturday	11:30-12:15	(6-8)	Level 1-2	#121-3
<b><u>Hip Hop:</u></b>				
Monday	3:45-4:30	(6-8)	Level 1	#25-2
Wednesday	3:45-4:30	(6-8)	Level 1-2	#65-2
Wednesday	4:30-5:15	(8-10)	Level 1-2	#66-2
Thursday	3:45-4:30	(8-10)	Level 2-3	#88-3
Thursday	3:45-4:30	(BOYS 6-8)	Level 1-2	#84-3
<b><u>Musical Theater:</u></b>				
Tuesday	6:00-7:00	(8-10)	Level 2-3	#42-3

Schedule is subject to change at anytime. Check with studio office for class availability as some classes may be full and closed. Please contact the studio if an alternative day/time is needed. A minimum of 4 students is needed to start a class.

**2011-2012 Class Schedule for Westlake Studio**  
**Ages 9½ - 13**

<u>Day</u>	<u>Time</u>	<u>Age</u>	<u>Level</u>	<u>Class #-Recital #</u>
<b><u>Ballet:</u></b>				
Tuesday	3:45-4:30	(9½-11)	Level 1-2	#32-3
Wednesday	4:30-5:15	(9½-11)	Level 3-4	#64-2
Wednesday	6:15-7:15	(11 ½-13)	Level 3-4	#73-4
Thursday	6:00-7:00	(11½-13)	Level 2	#97-4
Friday	3:45-4:30	(9½-11)	Level 2	#108-1
<b><u>Pointe:</u></b>				
Tuesday	6:00-7:00	(12 & up)	Level 1	#45-0★
Tuesday	7:00-8:00	(12 & up)	Level 2-3	#46-4★
Wednesday	5:15-6:15	(13 & up)	Level 4	#99-4★
<b><u>Tap:</u></b>				
Monday	6:00-7:00	(12-18)	Level 1-2	#18-4
Wednesday	5:15-6:00	(8½-11)	Level 3	#62-2
Friday	5:15-6:00	(8½-11)	Level 1-2	#113-1
<b><u>Jazz:</u></b>				
Tuesday	4:30-5:15	(9½-11)	Level 1-2	#33-3
Wednesday	3:45-4:30	(9½-11)	Level 3-4	#63-2
Wednesday	5:15-6:00	(9½-11)	Level 3-4	#78-2
Wednesday	7:15-8:15	(11½-13)	Level 3-4	#74-4
Thursday	7:00-8:00	(11½-13)	Level 2	#98-4
Friday	4:30-5:15	(9½-11)	Level 2	#109-1
<b><u>Lyrical:</u></b>				
Monday	5:15-6:00	(10-12)	Level 2	#10-4
Tuesday	8:15-9:15	(13-18)	Level 2-3	#50-4
Tuesday	8:15-9:15	(13-18)	Level 4	#51-4
<b><u>Hip Hop:</u></b>				
Monday	7:00-8:00	(11-13)	Level 3-4	#19-4
Wednesday	4:30-5:15	(8-10)	Level 1-2	#66-2
Wednesday	4:30-5:15	(BOYS 9-12)	Level 2	#67-2
Wednesday	5:15-6:15	(11-13)	Level 2	#72-4
Thursday	3:45-4:30	(8-10)	Level 2-3	#88-3
Friday	4:30-5:30	(11-13)	Level 1-2	#110-1
<b><u>Musical Theater:</u></b>				
Tuesday	6:00-7:00	(8-10)	Level 2-3	#42-3
Tuesday	6:00-7:00	(11-13)	Level 2-3	#43-4
<b><u>Centered On Technique:</u></b>				
Tuesday	6:15-7:15	(12 & up)	High Intermediate	#44-0
Wednesday	7:45-8:45	(13 & up)	Advanced	#102-0
Thursday	5:45-6:45	(11 & up)	Intermediate	#96-0
<b><u>Drill Team:</u></b>				
Thursday	7:30--9:00	(13 & up)	Open	#103/104-0

★Denotes classes that require audition or director's approval for entrance.

Schedule is subject to change at anytime. Check with studio office for class availability as some classes may be full and closed. Please contact the studio if an alternative day/time is needed. A minimum of 4 students is needed to start a class.