

# Melanie Malinowski

## ADA Ballet Director & Nutcracker Spectacular Artistic Director

- ❖ 2009-present: “Alisa’s Dance Academy”, “Austin’s Dance Elite” & “Gravity Dance Co.” – Instructor
- ❖ 2007- 2010: “Synergy Dance Studio” – SDC Ballet Director
- ❖ 2006: “Ballet Austin” – Instructor
- ❖ 2004-2005: “Footworks” – Instructor
- ❖ 2003-2004: “San Elijo Dance Academy”, California – Instructor
- ❖ 1998-2003: “Academy of Dance”, California – Director
- ❖ 1994-1996: “Kanata Ballet School” Ottawa, Ontario” – Instructor
- ❖ 1988-1994: “Flora Pigeau Dance Academy” Vancouver, B.C. – Instructor
- ❖ Certified with “Royal Academy of Dance” London, England
- ❖ 1996-1997: Dance Cast Member for “Royal Caribbean Cruise Lines” on the Monarch and Majesty of the Seas performing several Broadway and Las Vegas revues
- ❖ Performed lead roles in Oklahoma, The King and I, The Nutcracker with “Pacific Northwest Ballet Company” (six years) and danced on the “B.C. Lions (CFL) Dance Team”
- ❖ Received numerous awards with solo, duo and group performances and was a multiple provincial representative
- ❖ Trained from the age of four in Vancouver, B.C. Canada in “RAD” Ballet, Jazz, Musical Theatre and Tap from Flora Pigeau Dance Academy and Kirkwood Dance Academy, as well as Josephine Slater and Ellen Andrews
- ❖ Master Classes with: Arnold Sphor “Director of Royal Winnipeg Ballet”, Francia Russell “Director of Pacific Northwest Ballet”, Kent Stowell “Founder/Director of Pacific Northwest Ballet”, Norbert Vesak “Modern Choreographer for Canadian Companies” and Attila Ficzere “Artistic Director with Utah Ballet”