

# Jaimie Schieve

## ADA & GDC Instructor

- ❖ 2011-present: "Alisa's Dance Academy" & "Gravity Dance Company" - Instructor
- ❖ 2010-present: "Borealis Dance" - company member
- ❖ 2010: Attended the American Dance Festival January Intensive in New York City - studied with Bill Evans, Ishmael Houston-Jones, John Jasperse, Jennifer Nugent (Bill T. Jones/Arnie Zane Dance Company), and others.
- ❖ 2010: Received Bachelors of Fine Arts in Dance from the University of North Texas
- ❖ 2010: Taught Modern and Improvisation master classes at Denton and Carrollton High School with Professor Ellie Leonhardt
- ❖ 2010: Studied Dance Pedagogy with Professor Robin Lakes
- ❖ 2009 and 2010: Performed solo works choreographed by Professor Ellie Leonhardt
- ❖ 2009-2010: "Chi Tau Epsilon" - dance honors society member
- ❖ 2009: Choreographed "Getting Nowhere. Going There..." for the UNT New Choreographers Concert
- ❖ 2007-2010: Performed at the American College Dance Festival
- ❖ 2007-2010: Performed in Faculty and Student dance concerts at UNT
- ❖ 2005-2010: Studied Modern, Ballet, and Jazz technique from Professors Robin Lakes, Dr. Mary Lynn Babcock, Shelley Cushman, Hazel Sabas-Gower, Kihyoung Choi, and Michelle Contrino at the University of North Texas
- ❖ 2001-2005: Studied Ballet, Jazz, and Tap at the Westwood High School Fine Arts Academy
- ❖ 2002 and 2003: Attended the Ballet Austin Summer Intensive
- ❖ 1996-2005: Member of the Shirley McPhail School of Dance Performing Troupe. (Captain of the Senior company 2002-2005)
- ❖ 1990-2005: Studied Ballet, Pointe, Tap, Jazz, Lyrical, and Modern at the Shirley McPhail School of Dance.
- ❖ Participated in master classes and workshops with Doug Varone, Bebe Miller, Brenna Monroe-Cook (Jose Limon Dance Company), Urban Bush Women, Andy Noble, Edmond 'Angel' Giles (Dallas Black Dance Theater), Ailey II, Wade Robson, Mandy Moore, and Rhonda Miller.